# Making High Quality Botanical Collections

Collections are the foundation of the botanic garden. Every collection that we add builds the foundation and the better the quality of these collections the stronger the foundation of the Institution.

- 1. What makes a good collection
  - a. Quality and quantity of the material
  - b. Quality and quantity of the documentation
  - c. Value of the collection
- 2. Collections
  - a. Seed Collections (Michael)
  - b. Living Plant Collections (Tim)
  - c. Herbarium Collections (Sula and Naomi)
- 3. Impact, ethics and legalities
  - a. Permits overview (Forest Service, BLM, FWS, DFG)
  - b. Private land (trespass law)
  - c. Collecting impacts and sampling considerations
- 4. Population sampling considerations
  - a. Smaller populations are the most vulnerable (not necessarily rare species).
  - b. Frequent low intensity harvests rather than infrequent but high intensity harvests produced lower extinction risk. Potential for sampling from other individuals.
  - c. Safe harvest level is 10% of the seed in 10% of the years.
  - d. Seed collections made over a period of years may have advantages in sampling genetic variation that is sporadically available because of the emergence of new genotypes from the seed bank.
  - e. Multiple collections through a fruiting season will sample phenological variation among and within plants.

## References:

<u>Ex Situ Conservation Supporting Species Survival in the Wild.</u> Guerrant, Havens and Maunder 2004, Island Press <u>Germplasm Conservation Guidelines for Australia.</u> 1997 Australian Network for Plant Conservation <u>Genetics and Conservation of Rare Plants.</u> Falk, D.A. and Holsinger, K.E. 1991, Oxford University Press

<u>A Basic Sampling Strategy: Theory and Practice.</u> Brown and Marshall, pages 75-91 in <u>Collecting Plant Genetic</u> <u>Diversity: Technical Guidelines.</u> 1995, CAB International for IPGRI, Rome.

<u>Guidelines for the Translocation of Threatened Plants in Australia.</u> 1997 Australian Network for Plant Conservation

Reintroduction of Plants to the Wild. A Handbook for Botanic Gardens. 1995 Botanic Gardens Conservation International

Collecting, Processing, and Germinating Seeds of Wildland Plants. Young & Young, 1986 Timber Press, Portland, Oregon USA

Basic Techniques for Field Documentation of Vascular Plants. Ross, Tim in Crossosoma 22(1), Spring-Summer 1996, pp. 3-39, Southern California Botanists, Fullerton, CA, USA

#### **COLLECTING SEEDS**

- 1. *Target Quality*—The number of individuals collected from, the maturity of the seed, and the level of documentation all improve the quality of the collection (i.e. herbarium voucher should be associated with a quality collection).
  - a. Target number of individuals to collect from: 30-50 maternal lines.
  - b. Collecting fully mature seeds is always best but not always possible. Fully developed, mature, viable seeds generally are separating from the ovary wall (loose in the capsule), turning dark in color, and/or are easily detached from the plant. (Exceptions: *Sambucus* seeds germinate better when collected green).
- 2. *Target Quantity*—Collect as many seeds as possible. 2500 seeds is the target number to have enough seed for propagation, horticultural and research distribution, to test seed germination, and have enough seeds to last greater than 10 years.
  - a. Target quantity of 2500 "viable " seeds without taking more than 10% of seed produced in 10% of the years or between 2 5% annually in a multiyear effort
- 3. Materials to use
  - a. Collect dry fruits in paper bags
  - b. Collect moist fruits in plastic bags
- 4. When to collect seeds and not cuttings
  - a. Plants appear diseased
  - b. When doing so may damage the plant
  - c. When plants cannot be propagated vegetatively (i.e. Quercus, Acer, Rhus)

#### FIELD RECORD FORM

- 1. A field record form must be filled out for all living collection accessions
  - a. Collections should be repeatable, so be specific in locality information
  - b. See attached Field Record Form at the end of this document

## COLLECTING CUTTINGS FOR LIVING COLLECTION

- 1. Flowering wood is generally not good for cuttings
- 2. Use Aseptic techniques
  - a. Prevents spread of disease in the wild and prevents bringing disease into the garden (Alcohol wipes can be used for this)
- 3. Collect juvenile material from the lowest branches
  - a. Cut stem at node
- 4. Sampling
  - a. 10-15 individuals is optimal for cuttings (1-2 stems per plant)
  - b. Avoid impacting populations by keeping genotypes in the wild. Avoid taking whole plants.
- 5. Cuttings are better to collect than seeds when
  - a. Desire to keep identity of clone (potential cultivar)
  - b. no seeds available
  - c. low seed viability
  - d. seed is difficult to germinate

## HERBARIUM SPECIMENS

#### How to prepare and make quality herbarium specimens

- 1. Make the collection representative of the population (i.e. don't just collect the most attractive or robust plants)
- 2. Collect all parts possible (flower, fruits, roots [if annual], etc.), avoid "sterile" collections.
- 3. Collect in triplicate when possible
  - a. For annuals collect whole plants. These shrink so keep in mind the number of plants you need to collect for an adequate collection.
- 4. Herbaceous plants that are longer than the sheet can be folded to fit onto a sheet
- 5. Things to keep in mind
  - a. Certain taxonomic groups require certain parts for proper identification (i.e. *Carex* and *Cryptantha* needs mature fruit)

#### **Cross referencing with Living Collection**

- 1. If collecting for the living collection make sure to collect an herbarium specimen even if at a different time or from cultivated material.
- 2. Cross reference the living collection accession number with herbarium specimens.

#### Information to take at field site

- 1. Basic information to collect
  - a. Date, who with, collector number, locality info (place name and lat long), ecological info, plant specific info (i.e. flower color)
- 2. Take information at the field site
  - a. Ecological information should always be taken at the field site (do not rely on memory!)
  - b. No need to GPS every plant collected. One GPS point for collecting within 1/8-1/2 mile radius is sufficient.
  - c. Elevation on GPS is likely inaccurate, confirm with topo map or altimeter.
- 3. Metadata to Remember!
  - a. Management area collected in (Forest Service, BLM, park Service, etc.)
  - b. Datum setting in GPS (NAD 27, WGS 83, etc)
  - c. If you need to interpret data (i.e. lat/long) then record the source (i.e. google maps, topozone).

## **Protocols for processing specimens**

- 1. Plants are dried in wooden press in a drying cabinet (herbarium workroom) for ca. 1 week (succulents may take longer)
- 2. Dried specimens are transferred to freezer for 1 week before going into "bug free zones"
- 3. Specimens should be stored properly ina closed herbarium cabinet
- 4. Herbarium specimens are accepted into the herbarium only after labels have been made.

#### Summary Table of Sampling Considerations for Rare, Threatened or Endangered Plants

Adapted from the 2004 Center for Plant Conservation, 2003 Royal Botanic Gardens Kew and the 1997 Australian Network for Plant Conservation Germplasm Collection Guidelines.

Considerations or Inputs
Degree of endangerment – locally and throughout its range
Taxonomic and phenotypic uniqueness - (endemism)
Genetic and reproductive stability of the species
Ability to store and cultivate the species
Existence and condition of ex-situ collections
Degree of endangerment or threat to a population
Genetic and reproductive stability of a population
Range and distribution of the taxon
Degree of gene flow among populations. (Mating systems)
Unique ecotypes
Conspicuous polymorphism between populations
Local abundance
Eminent threat(s) to survival of a population
Genetic and reproductive stability of the species (seedling establishment,
plant vigor and recruitment success)
Species method(s) of reproduction, seed (sexual) or vegetative (clonal)
Seed viability and production
Anticipated splitting of collections for secondary parallel collections -
(double number of samples)
Conspicuous eco-typical variation within a population habitat or microsite
Conspicuous polymorphism within populations
Mating systems: self pollinating (up to 50), obligate out-crossers and mixed
mating systems (30-50)
Seed type (orthodox or recalcitrant)
Appropriate facilities to store and/or cultivate the species
Availability of seed or vegetative material
Seed viability, seed predation, seed germination rate
Anticipated success rate in rooting cuttings
Storage tolerance of seed collections or survival of plants in cultivation
Anticipated splitting of collections for secondary parallel collections -
(double number of samples)
Long-term use of the collection (anticipated attrition for: viability testing,
research, reintroduction attempts)
10 compensate for low numbers of individuals in a population; inadequate
annual seed of vegetative output, low seed germination rates; demonstrated
factors
To increase genetic diversity in a collection by repeat sampling over a period
of years
To augment limited or declining ex-situ collections



## FIELD RECORD FORM

Accession # \_\_\_\_\_

Date: Do not disclose locality.																							
Scientific Name:																							
Common Name:																							
Collector Name:																							
Collector Address:																							
Email Address:																							
Phone:																							
Voucher Collection		١	íes 🕹		No	0	Coll #		Herbarium														
CNDDB EO# (if kno	own):				Land	owner:																	
Locality:																							
County:	County: State:															Country:							
Quad Name:	E	lev:				Т	R			S			¼ of										
Datum: N	NAD27 NA			NAD83			NGS84 U			TM: Zone 10		Zone	11	I1 GPS		S Accur	acy (	mete	rs/feet):	-			
Coordinates:										OR	Lat		Long										
Species: Material Collected:																							
Sample Population		Common			Seed			Divisio	ivision			Plant			Other:								
Number of individua	als samp	led:				Scatte	red		Spo	re		Hard C	Cuttir	ng		Bare F	Root						
		See	dling		Soft C	utting	g		Bulb/C	orm													
Associated Species	s (Include	e domii	nant	specie	s and	other r	are tax	a at th	nis site	on this	date)	:											
								RSA	\ Flori	istic Pro	vinc	e											
Californian			Son	oran: N	lojave	•			Sierra/Cascade														
Great Basin		North Coast Ranges																					
	4	Klan	nath/Sisl	kiyou																			
								S	Site In	formatio	on			<u> </u>									
Community								(	Geolo	gу													
Alpine		Scru	b (in	dicate	ype):			(	Gabbr	0		S	hale	le									
Forest							_		Granit	е		V	olcar	nic									
Woodland		Chap	parra	al				1	Limest	tone		М	lixed	(allu									
Grassland		Ripa	rian					:	Sands	tone		0	Other:										
		Vern	al Po	Pool						ntine													
Soil								;	Slope				E	Exposure									
Sand		Clay						1	Flat				F	Full sun									
Gravel		Humus							Gentle				S	Semishade									
Rock		Alluvium							Steep				Shade										
Loam Other:										Cliffs Other													
Moisture		Comments (Describe site condition. Include land use, visible disturbances, threats):																					
Wet																							
Moist				Seaso	nally	wet/mo	ist																
Aspect (indicate):													_										
Determination:	Keyed	:	Sp	pecime	ו:	Wh	ere hou	used: ID by:															
Photograph:	Slide		Pr	rint		Dig	ital		Diagn	ostic Fea	ature	s:	Y	/es		No							